

Placemaking in Oslo

1

UNG BOX

HANGOUT SPACE
FOR YOUTH

2

Lilleborg banen

SPACE FOR
SPORTS AND ART

3

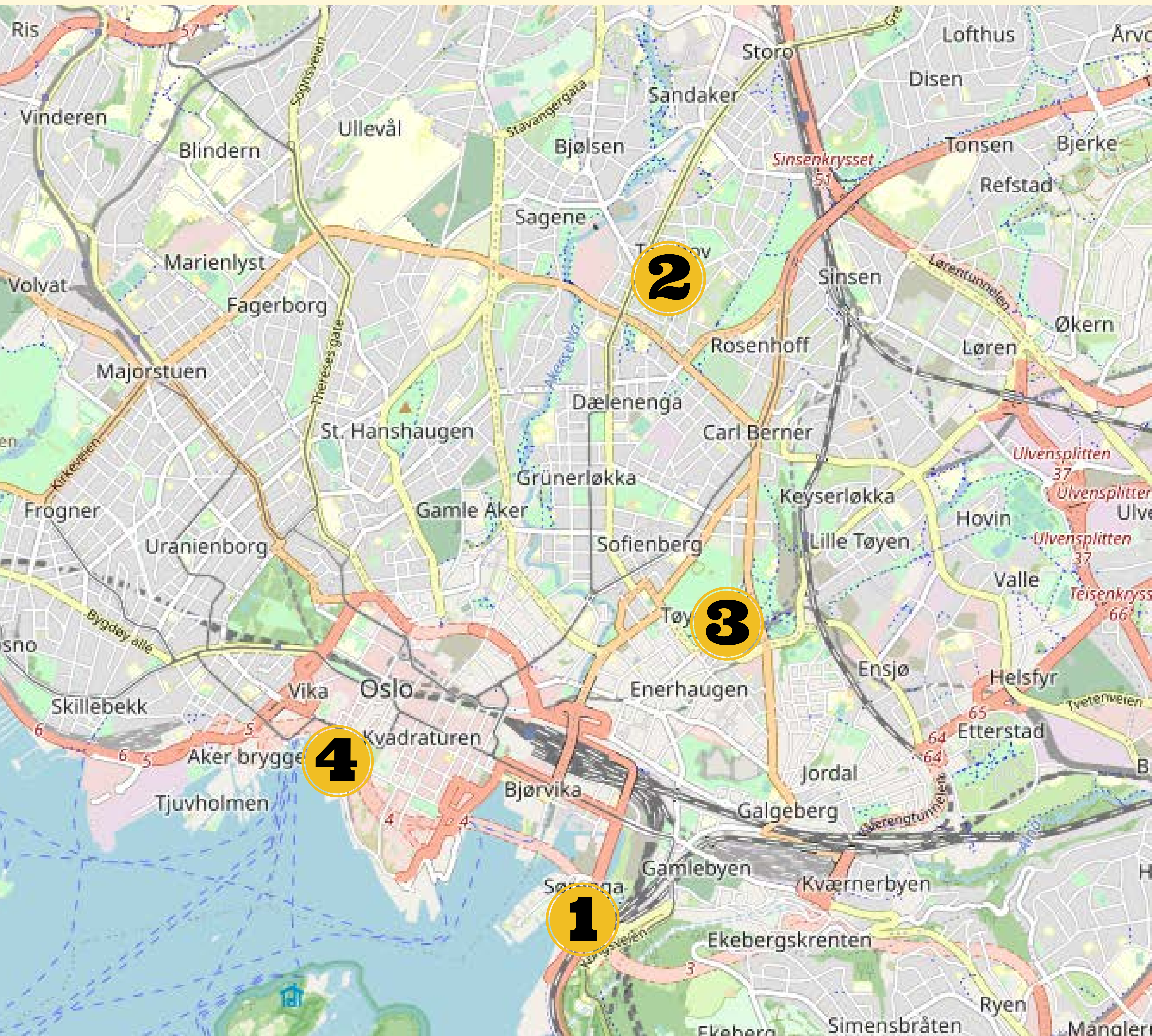
Gamle Munch

CULTURAL CENTER

4

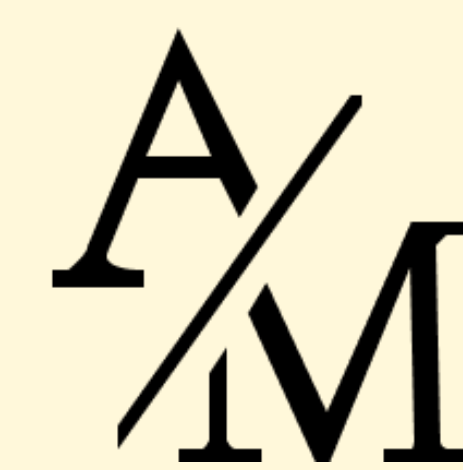
Akershus Stranda

SEATING SPACE AT
THE FJORD



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Place Make It

About the project

Placemaking for Inclusion

Reviving Active Citizenship for Reshaping the Societies

The purpose of the project Place Making 4 Inclusion – Reviving Active Citizenship For Reshaping The Societies (PM4I) is to empower youth work providers and youth organizations to ensure social inclusion of young people of diverse backgrounds in jointly shaping the local communities, by using the placemaking methodology and practices.

Placemaking has become influential for practitioners in numerous fields-place-based initiatives often seek to improve the well-being of local communities through creative and collaborative responses to local issues. Such engagement related to place can support the goals of youth work and non-formal education, especially when working with young people with fewer opportunities.



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Placemaking Highlights in Oslo

An Awareness Raising Campaign

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PMI
Place Make It

1 UNG BOX

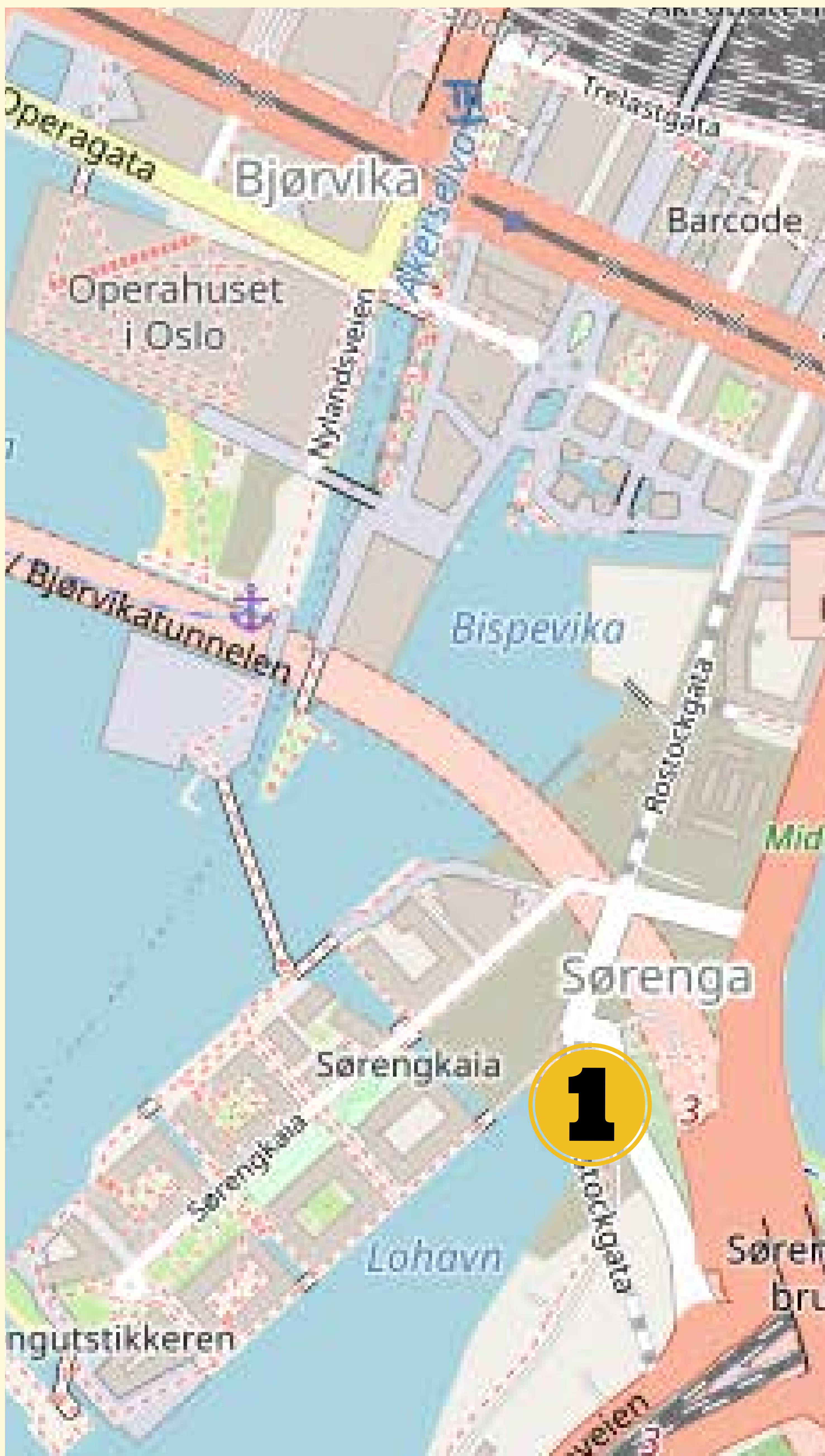
Prepared by
Johanne
Heen Enger

What

Hangout space made
for youth by youth
through Spireverket

Where

Sørenga



How could you imagine this space in the future?

The place could grow to have a larger outside area surrounding it, with activities and seating options. It is on the docks, with an aim to provide a hangout space by the sea. Maybe there could be opportunities for learning through courses etc. The place could benefit from improvements in the area surrounding it. At the moment, the place appears a bit hidden amongst construction work. It was a bit hard to find it, and it is not a natural place to go to unless you know that it is there. So, I imagine that it would be a big improvement if the place becomes integrated into the plans for the surrounding area. Highlighting it as an available hangout space for youth. To improve the space I would add more permanent fixtures outside of the “box” so that the space can be used even if it is closed. This could be as simple as a nice seating area or something like a basketball hoop.



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What community-driven approaches could you imagine here?

I know that this is a project driven by young people connected to Spireverket. And I believe that they have had a lot to say in the planning of this space, and its construction. On the “box” you can see writing on the top of the wall that reads: “Together we will build our own identity” and then it lists the names of the people involved in this project. This tells me that this is a project that carries a close connection to the character and needs of the youth who have been involved in this project.

I imagine that the youth have been involved in this project from start to finish. Meaning that they have been involved in coming up with the idea, planning the project, the construction of the place itself, and in how it should be used. I am curious about the level of involvement from other actors. Who has made the final decisions? Who has set the frame and boundaries for the project? Who oversees the project? Do they simply provide guidance, or do they play an active role in the decisions being made?



2

Lilleborg Banen



What

Space for youth to play sports and create art

Where

Torshov



How do you experience people using this area right now?

If I were to close my eyes and imagine a lively community in Oslo I would think of Lilleborg banen. One fine weekend, I decided to take a casual stroll to Lilleborg banen, curious to explore more on how people experience this space. As I entered, the playground greeted me with the joyous sight of determined toddlers testing their limits on the monkey bars. Nearby, a spirited group of youngsters, aged between 7 and 13, engaged in an impromptu game of baseball. Another group of girls scaled a prominent boulder at the square's core. On the courts, the rhythmic dribble of basketballs served as a lively backdrop to the action, where two pairs of teenagers were busy in friendly 2-on-2 games. Amidst the dynamism of sports, there stood a permanent wall, a canvas where three dedicated artists painted with passion, knowing their creations would only grace the square for a few fleeting days before making way for the next burst of creative expression. Crossing to the square's opposite end, four volleyball courts are bustling with activity, echoing with the spirited shouts of young and old alike. These sandy arenas bore witness to the camaraderie of groups of friends, be they girls or boys, coming together to revel in the shared joy of competition.





What community-driven approaches could you imagine here?

I feel that this place allows for organic involvement and engagement of the community without a need for any organized activities. This can be used to make the place more inclusive, interactive, and welcoming.

- **Outdoor Workshops and Classes:** Organize outdoor workshops or classes in the square. These could include yoga sessions, art classes, gardening workshops, or even small-scale concerts. Encourage local talent to share their skills and passions.
- **Cultural Celebrations:** Host cultural festivals or celebrations that showcase the diversity of the community. These events can include music, dance, food stalls, and activities for people of all ages to enjoy.
- **Community Market:** Organize a weekly or monthly community market where local artisans, crafters, and farmers can sell their products. This not only supports local businesses but also provides a vibrant gathering space for residents.
- **Community Library or Book Exchange:** Set up a small library or book exchange corner where people can share and borrow books.
- **Community Bulletin Board:** Install a community bulletin board where residents can post announcements, local news, or requests for help. This can be a valuable communication tool for neighbors.



3

Gamle Munch

Prepared by
Clara vom
Scheidt

What

Former museum
turned cultural
center

Where

Tøyen



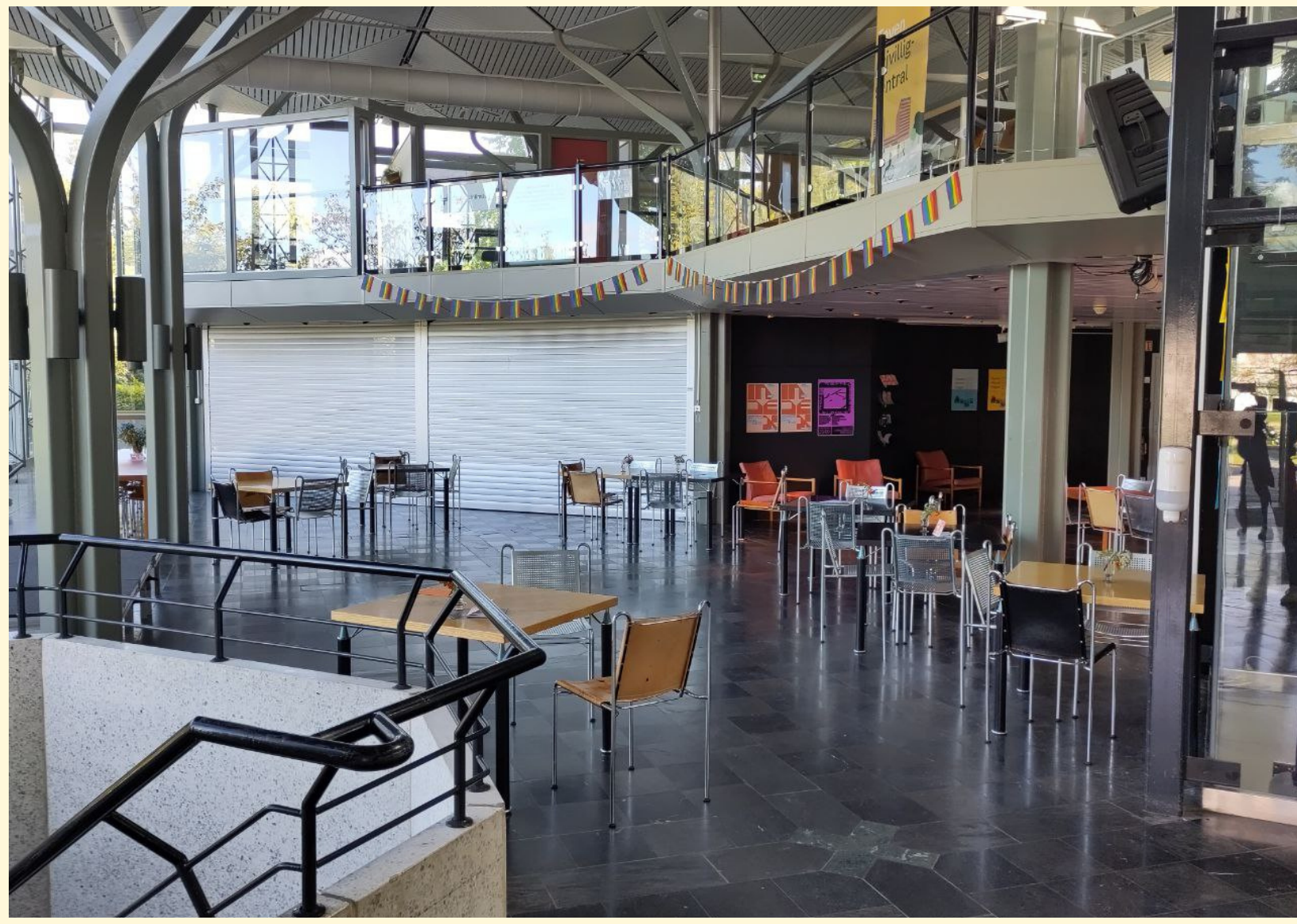
How do I experience people using the place?

Gamle Munch was a space where Munch's art was exhibited – as the new Munch Museum was created – the place became a community space for everyone. Photographers exhibit their work, young people can participate and offer workshops for learning new skills, there is a café and offices for organisations that contribute to society. One can rent/use rooms at Gamle Munch for social events.

This inspires me: Empowerment through teaching and empowerment through learning something new. Valuing all cultures. Connecting through cultural differences. Space for cultural performances. For political discussions. For finding your voice and sharing your thoughts. For creating, shaping, trying out. For meeting, gathering, hanging out.



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How could people be even more involved in the place?

There could be a music room with lots of different instruments, one person could be there to support in opening hours and there could be instruments for everyone to use free of charge. Then there could be someone supporting young people to create songs together and to record them. And then there could be an open stage one day where all can present their songs! It could also be a space where local politicians meet with youth to discuss ideas and get in touch.

How would you share awareness about place-making in this space?

Maybe a mural in the outside space? That speaks of Gamle Munch's purpose, values and opportunities for youth? They could show pictures of scenes where young people teach each other skills e.g. Values that lead the projects could be written down like (inclusion, empowerment, equity etc.) or inspiring quotes that show what the worldview behind these projects is.



4 Akershus stranda

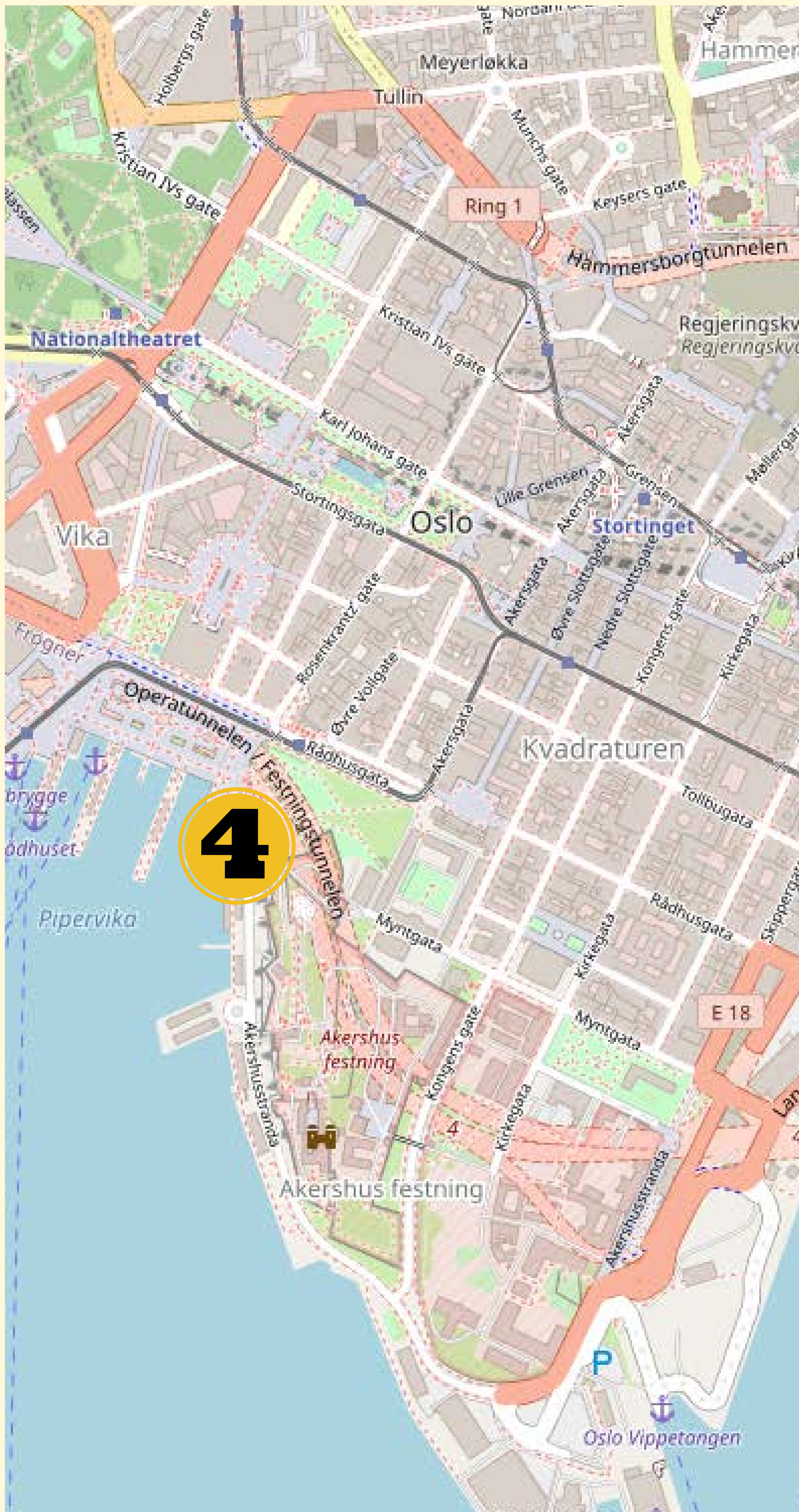
Prepared by
Hanan Zaaj

What

Seating spaces by
the fjord

Where

Akershus



How do you experience people using
this area right now?

The people I observed at my chosen location were enjoying the calmness and safeness of the place. People including tourists were walking, chatting and some were just using the wooden benches as a nice resting place. I specifically noticed that most of the people that were using the area were in no rush whatsoever. Most of them didn't use their phones either.

How would you make this place
“worse” (for people)?

I would imagine that the user's of the area would be pretty disappointed if it became a hectic place with cars, transport and stores. This would make the whole reasoning of using the space meaningless.



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Provide ideas for how people could be involved:

People could be involved in the space by simply visiting and hopefully the calmness of the spot will do its justice.

Write your own rating/evaluation, why and how would you use this space?

The area is clean, provides seating, not far from transport, close to restaurants, has a nice view of the Norwegian ocean, feels safe due to the cost police in the area and is a place where people can talk or simply take a break from the hectic world we live in. I therefore rate this space a 10/10.



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